

HOW MOVIES GOT THEIR START

ANSWER KEY

IV. Animation

NAME BANK

Emile Cohl
J. Stuart Blackton
Walt Disney
Ub Iwerks
Ed Catmull
John Lasseter
Winsor McCay
Will Vinton

- 1) ___**J. Stuart Blackton**___ is considered the "Father of American Animation." As founder of the Vitagraph Studios, he learned what Melies was doing with stop motion special effects and created the first-known animation on film entitled "The Enchanted Drawing" in 1900. Six years later, he presented another partially-animated piece entitled "Humorous Phases of Funny Faces."
- 2) The first fully-animated film "Fantasmagorie" consisted of 700 drawings and was created in 1908 by ___**Emile Cohl**___.
- 3) *Gertie*, the Dinosaur was the first cartoon character and was created by ___**Winsor McCay**___ in 1914.
- 4) ___**Ub Iwerks**___ created the first Mickey Mouse film "Plane Crazy" in 1928 by drawing 700 pictures a day for two weeks.
- 5) ___**Walt Disney**___ was his partner at the time, the voice of early Mickey, and the promotional genius for establishing Mickey Mouse as an icon.
- 6) ___**Will Vinton**___ was one of the first to establish clay animation.
- 7) ___**Ed Catmull**___ was the creator of computer animation software that established the PIXAR company.
- 8) ___**John Lasseter**___ was the first animator at PIXAR and responsible for adding story and character to computer animation